SONATE

für die Orgel

componirt

und

HERRN JULIUS MÜHLING

zugeeignet

von

A. G. RITTER.

Op. 19.

Eigenthum der Verleger.

Pr. 20 Ngr. Mk. 2.

Leipzig, bei Breitkopf & Härtel.

SONATE.

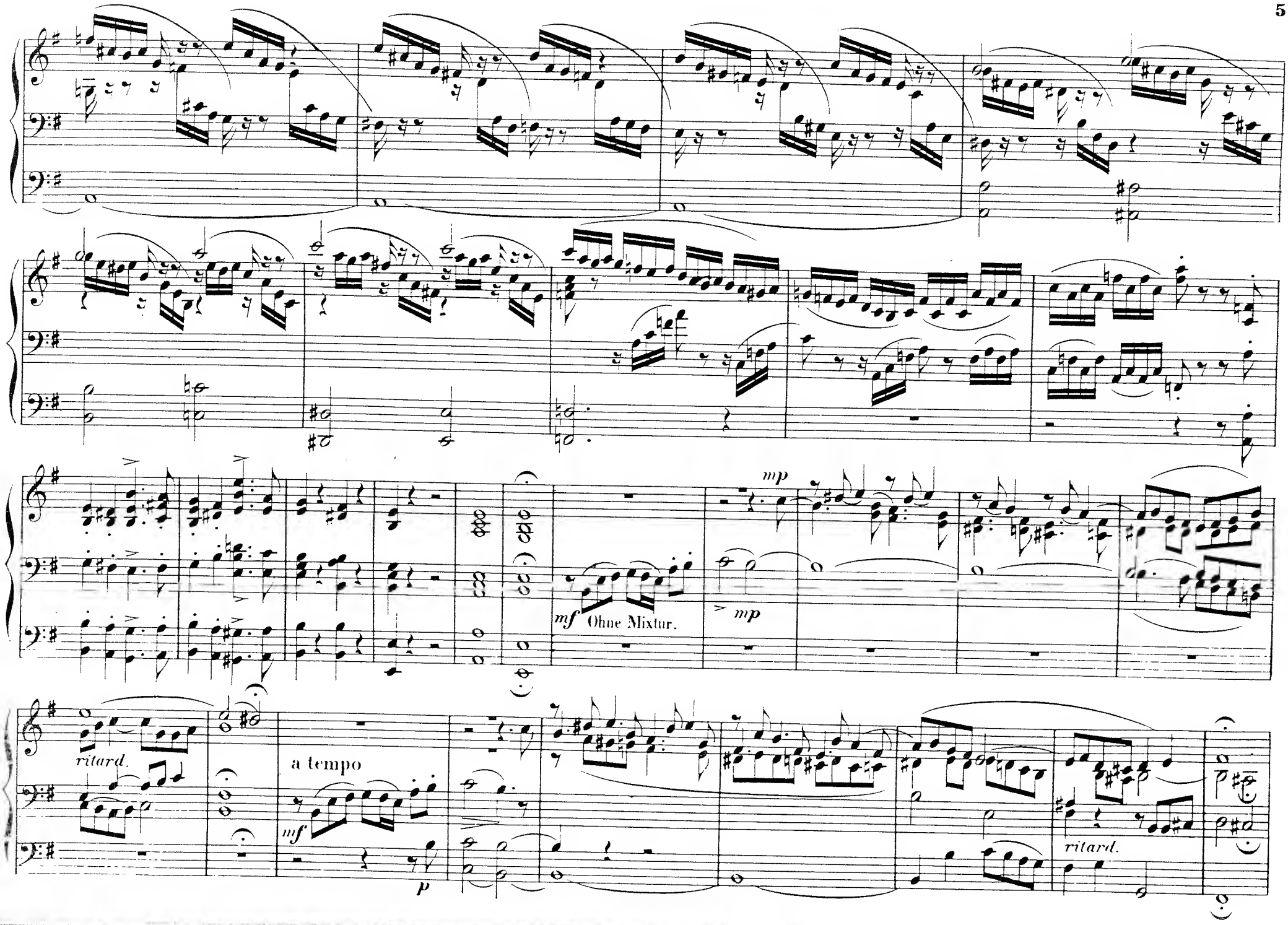
A. G. Ritter, Op. 19

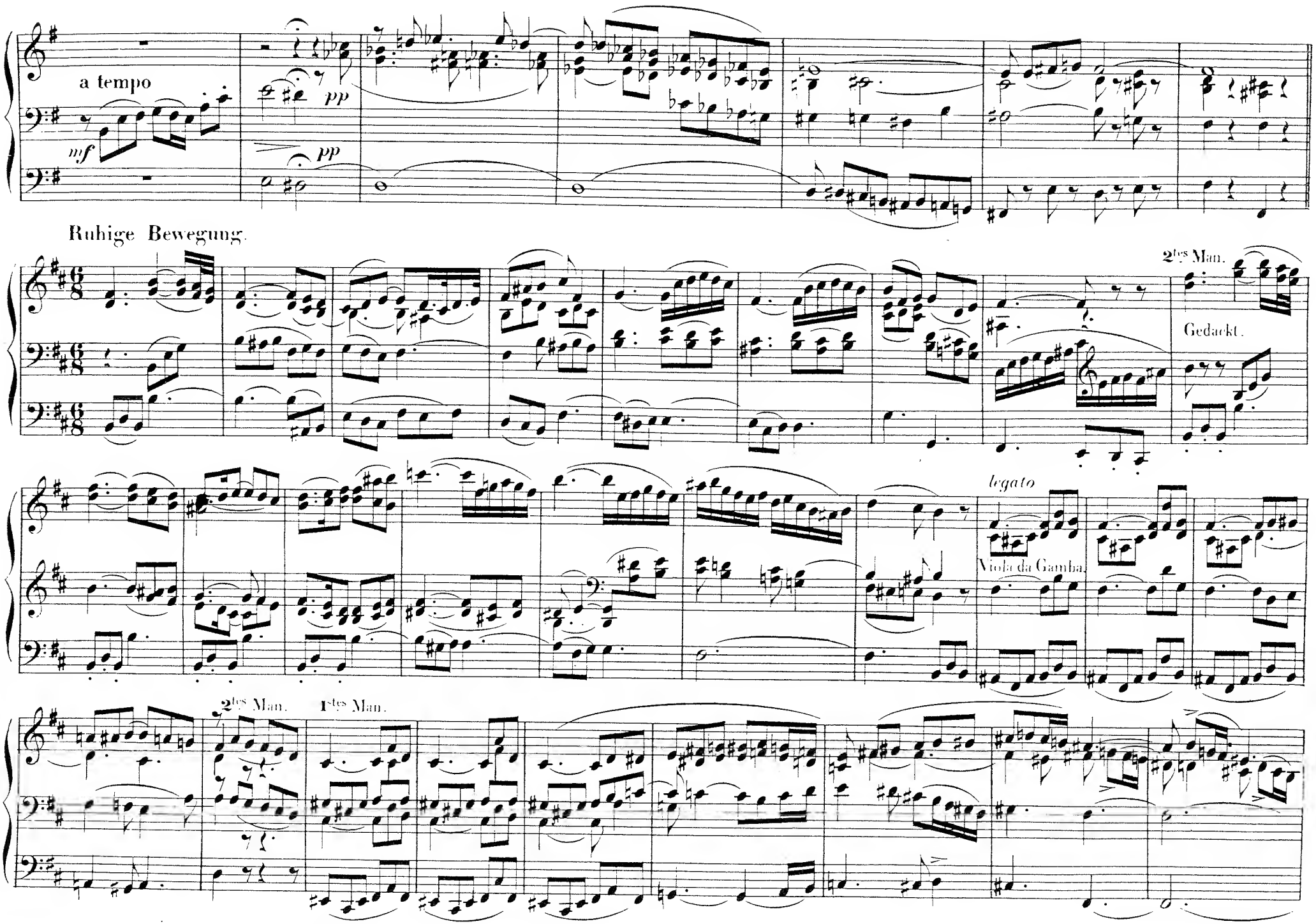
Rasch und entschlossen.

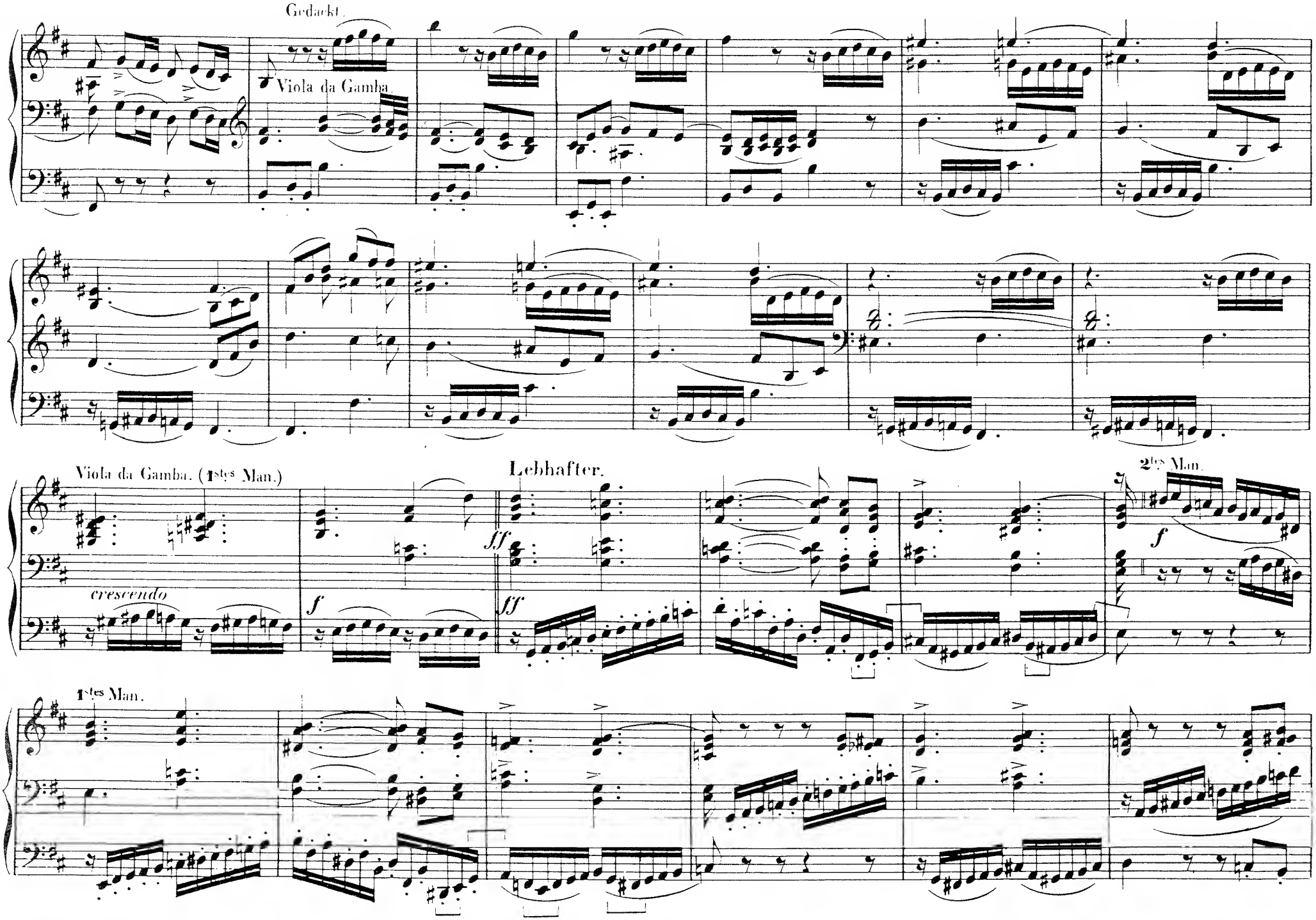
Manual.

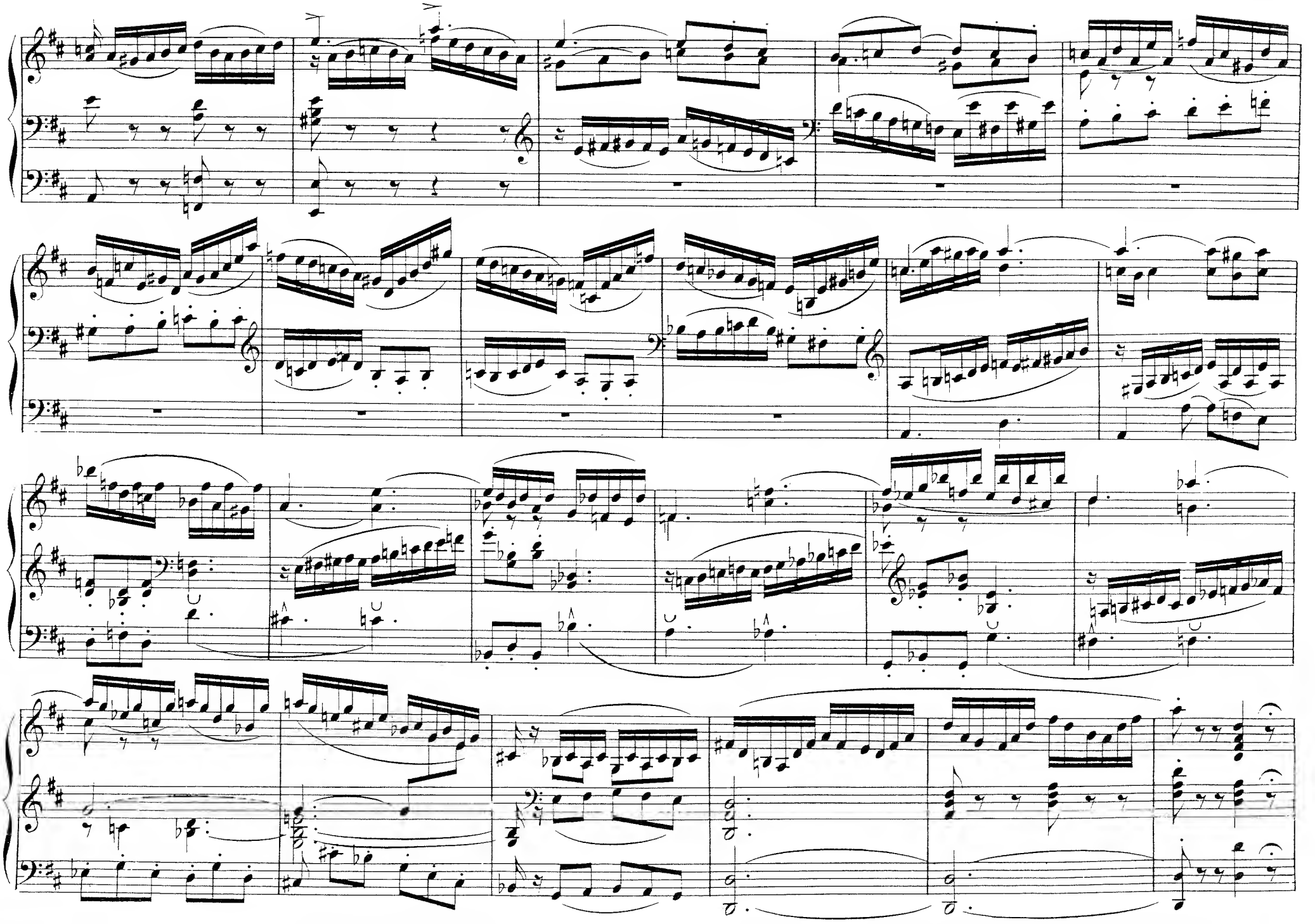
Pedal.

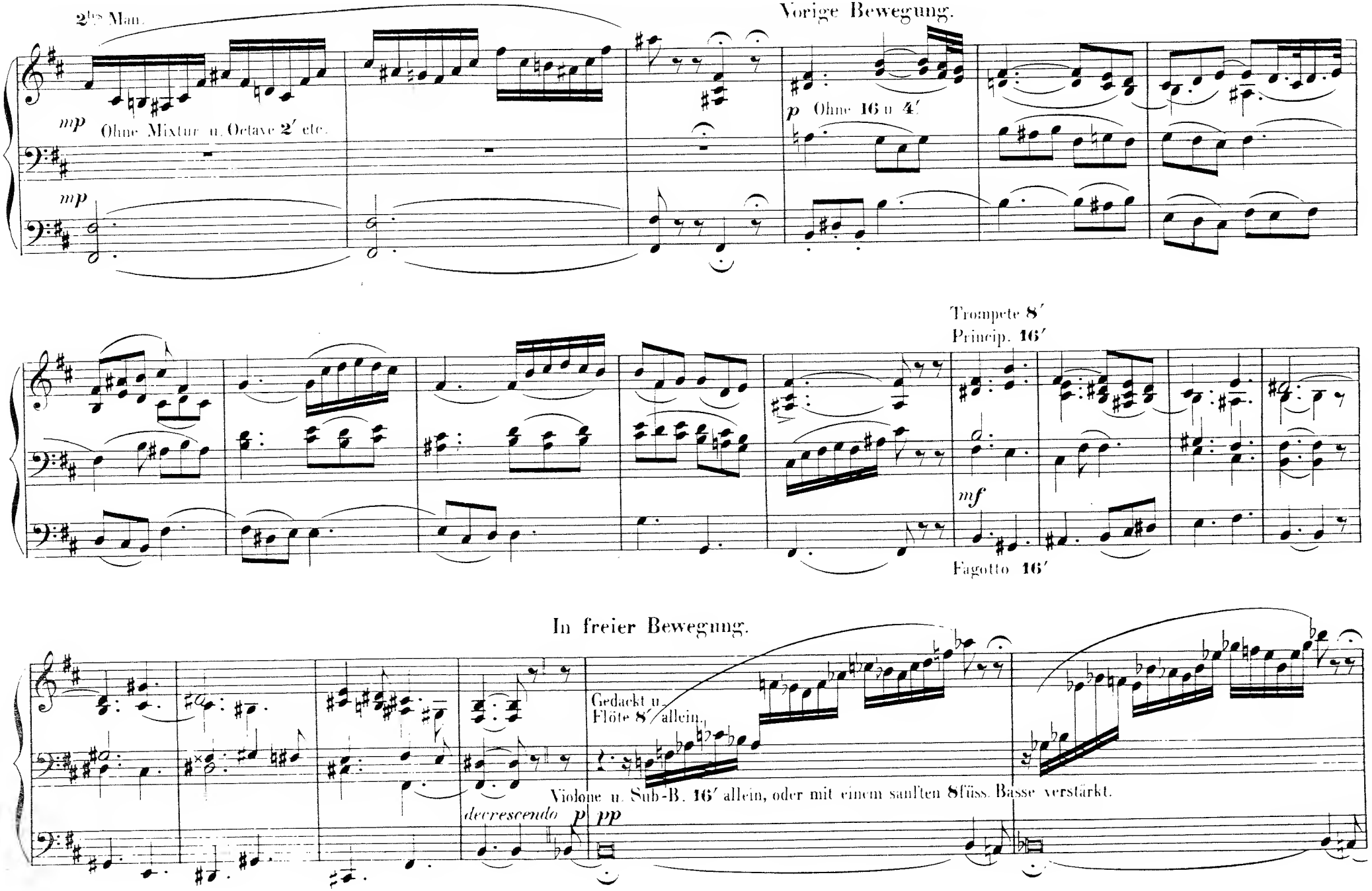
Volle Orgel.

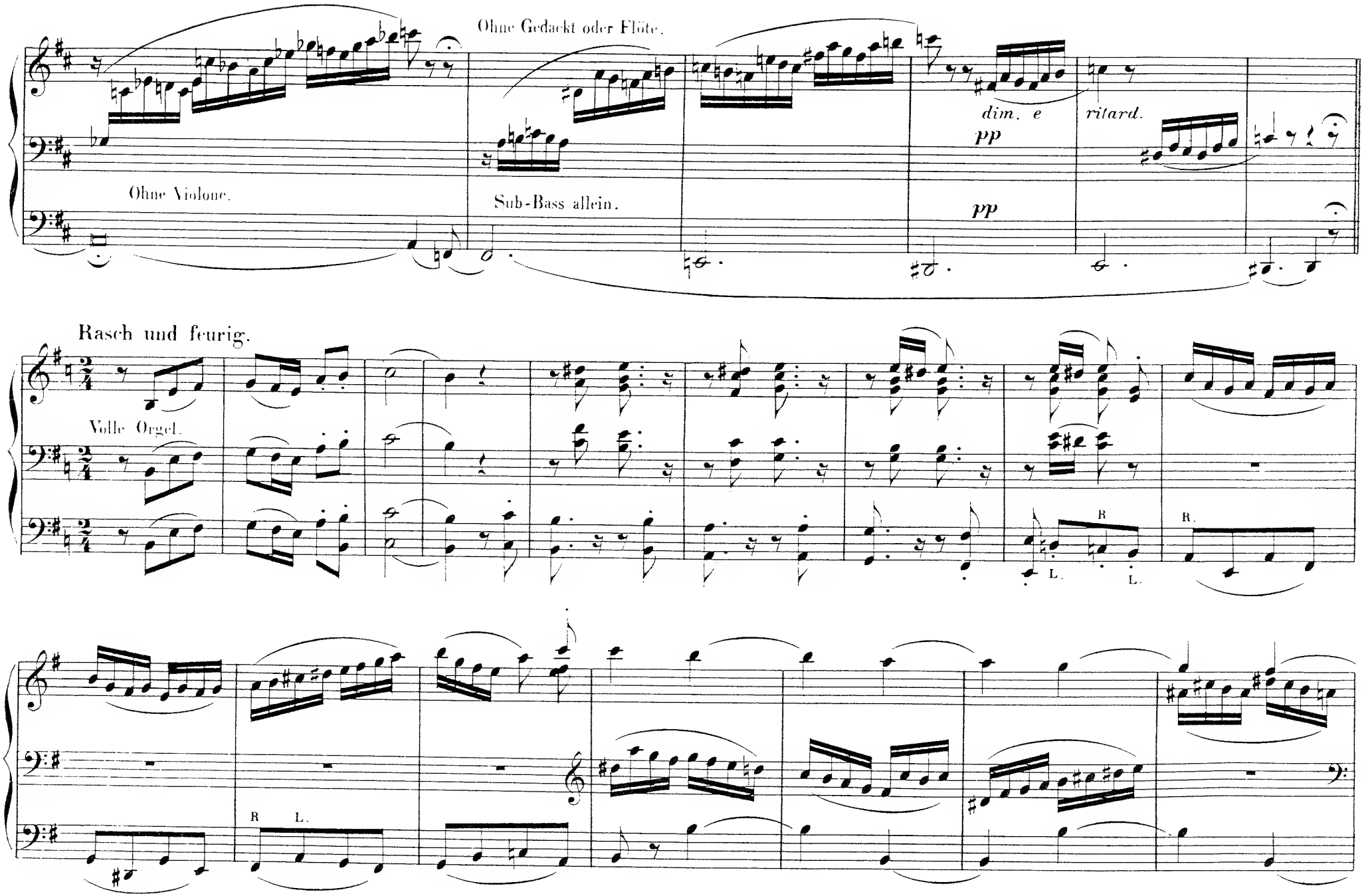

mp
mf Ohne Mixtur.
mp
ritard.
a tempo
mf
p
ritard.

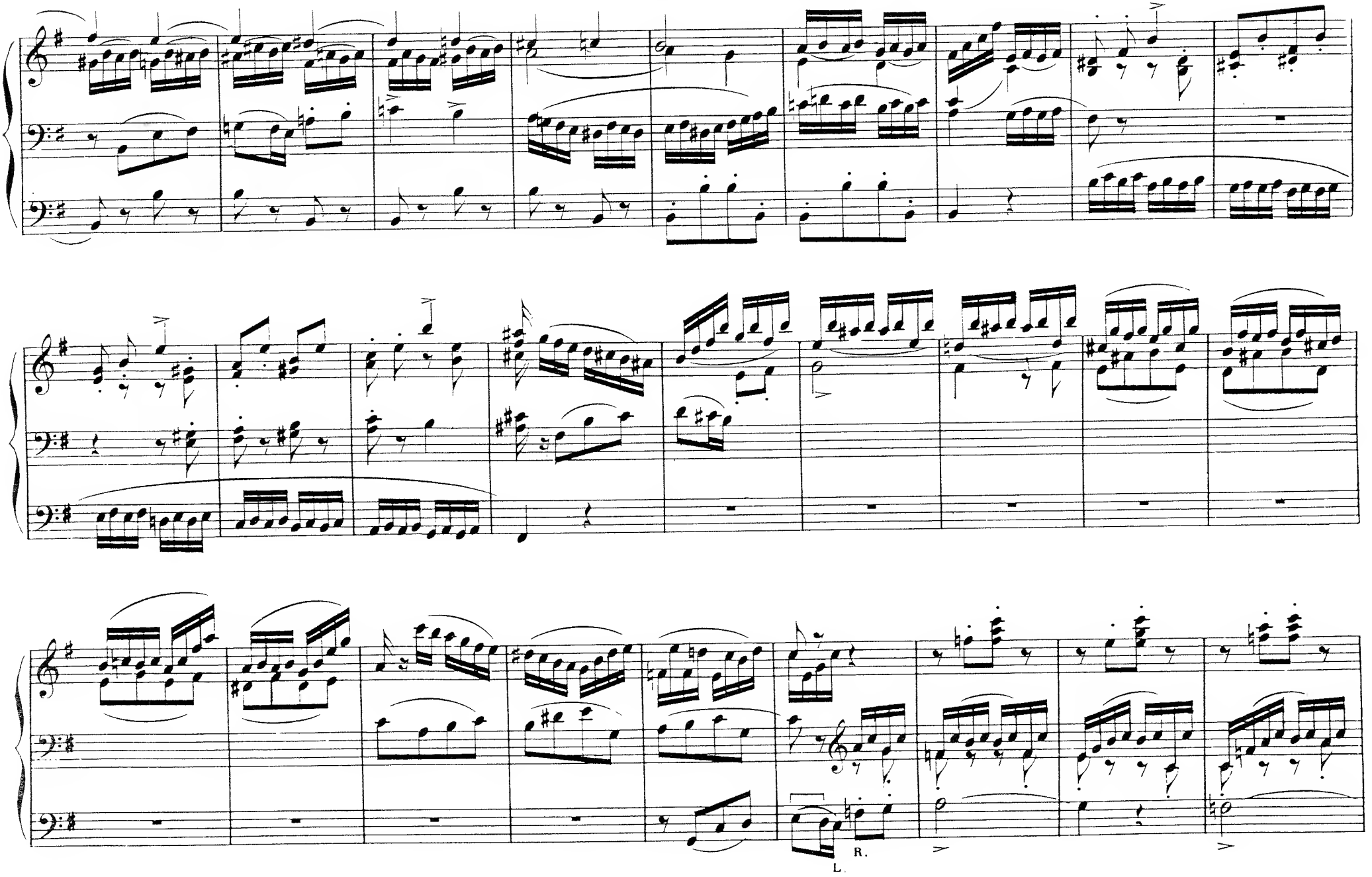

a tempo
mf
pp
pp
Ruhige Bewegung.
2tes Man.
Gedackt.
legato
Viola da Gamba.
2tes Man.
1stes Man.

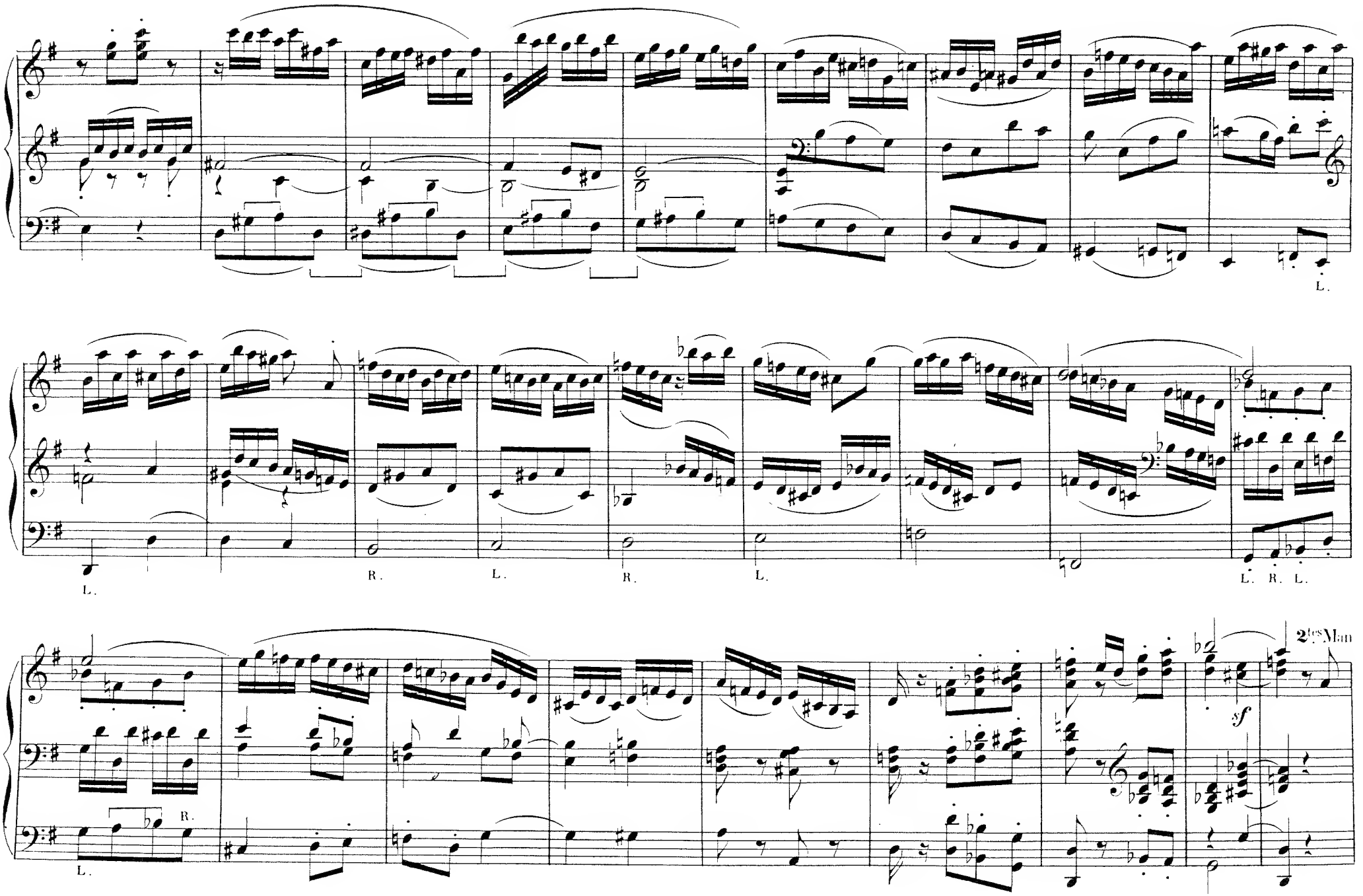

Gedackt.
Viola da Gamba.
Viola da Gamba. (1stes Man.)
Lebhafter.
2tes Man.
crescendo
f
ff
ff
f
1stes Man.

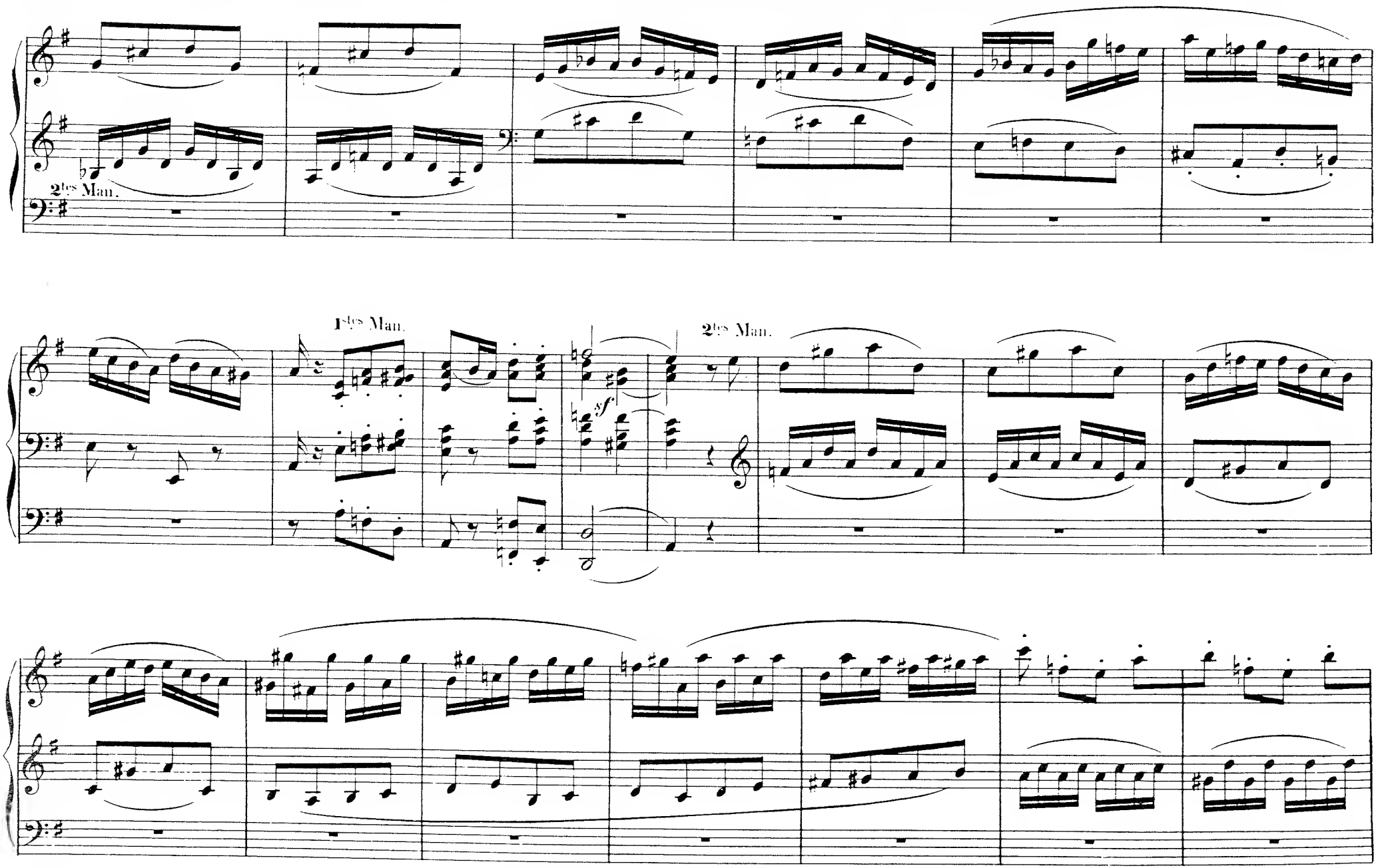


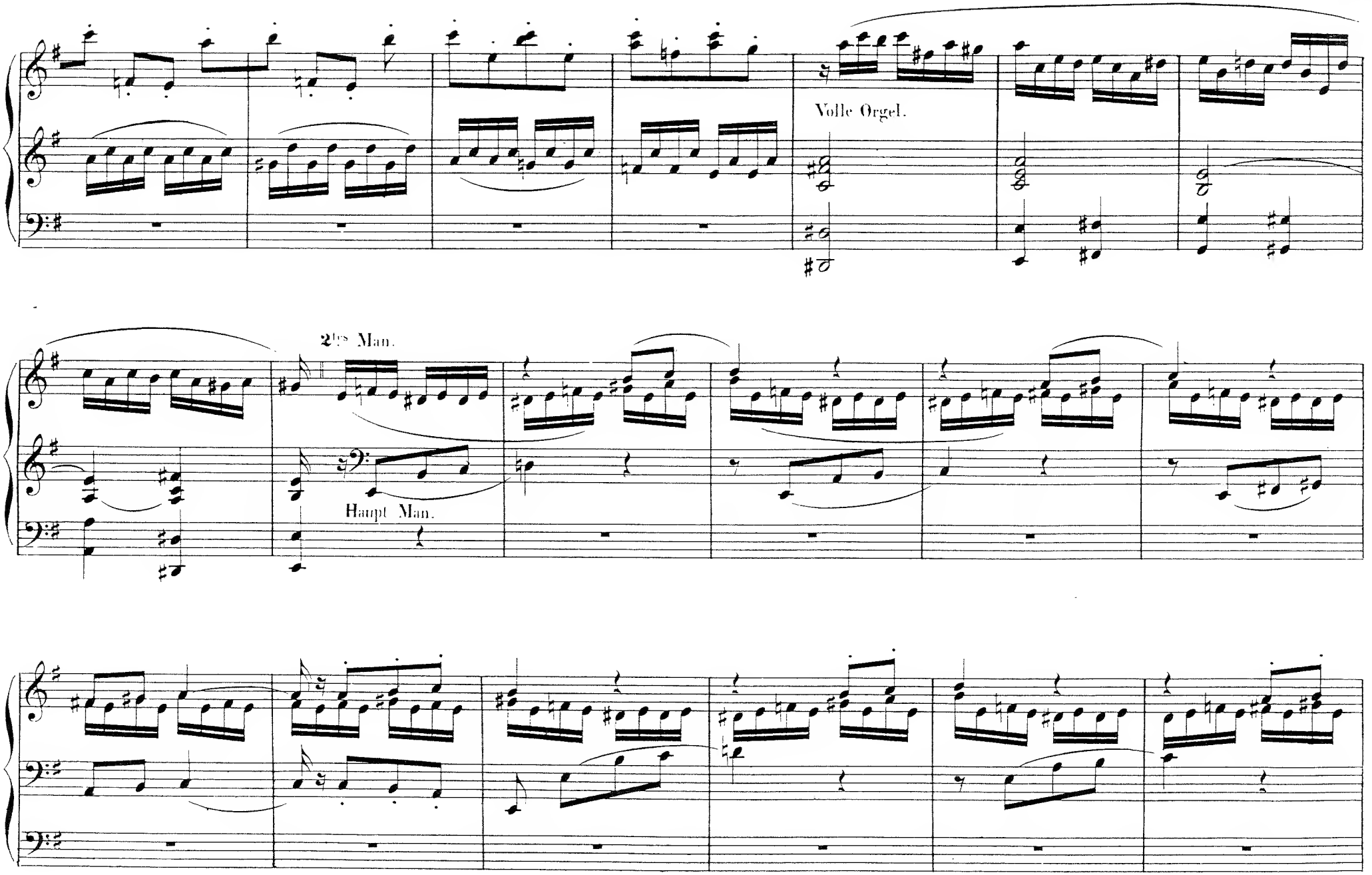

2tes Man.
Vorige Bewegung.
mp
Ohne Mixtur u. Octave 2′ etc.
mp
p Ohne 16 u 4′
Trompete 8′
Princip. 16′
mf
Fagotto 16′
In freier Bewegung.
Gedackt u.
Flöte 8′ allein.
Violone u. Sub-B. 16′ allein, oder mit einem sanften 8füss. Basse verstärkt.
decrescendo
p
pp

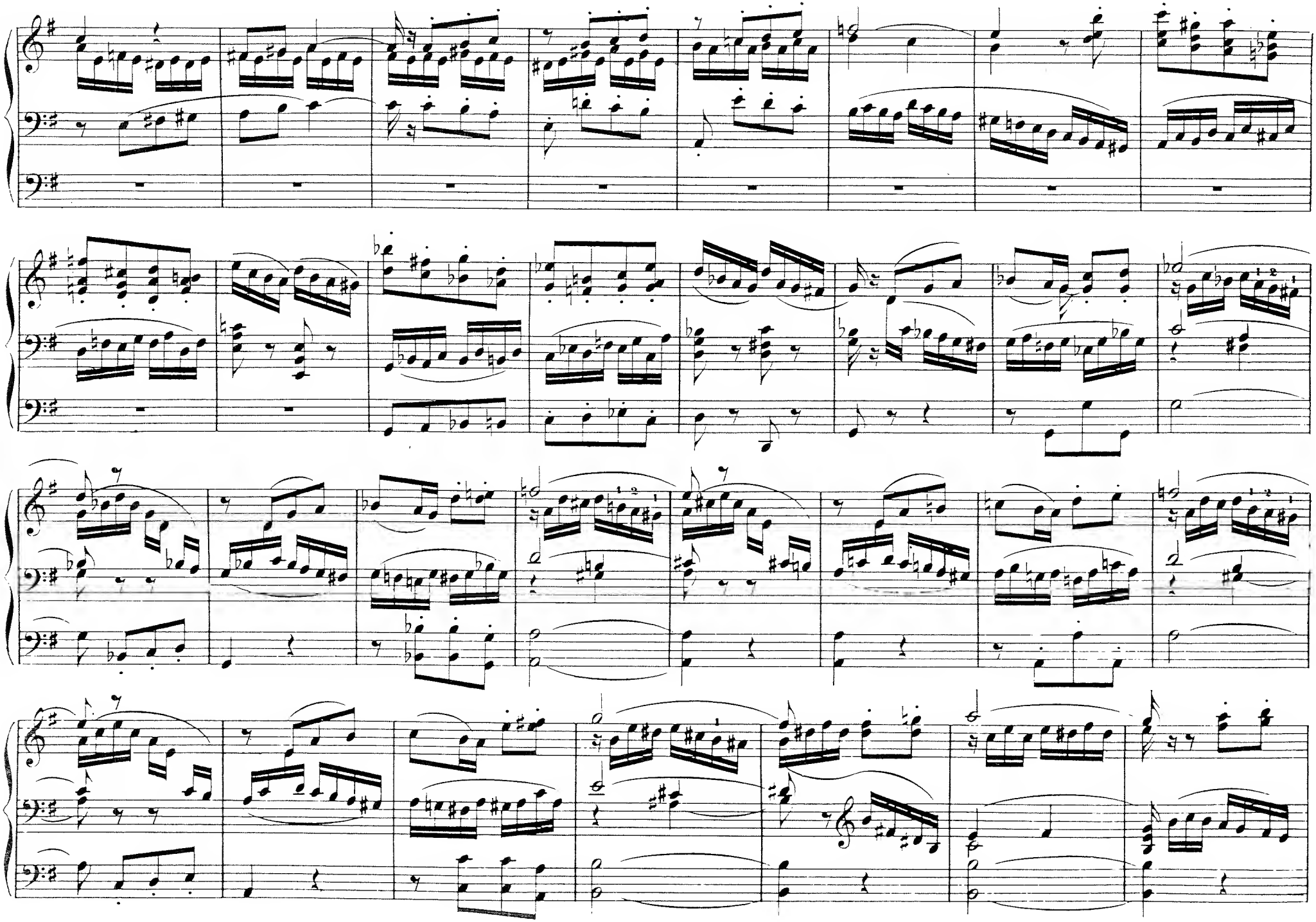

Ohne Gedackt oder Flöte.
Ohne Violone.
Sub-Bass allein.
dim. e
pp
ritard.
pp
Rasch und feurig.
Volle Orgel.
R
L.
R.
R
L.

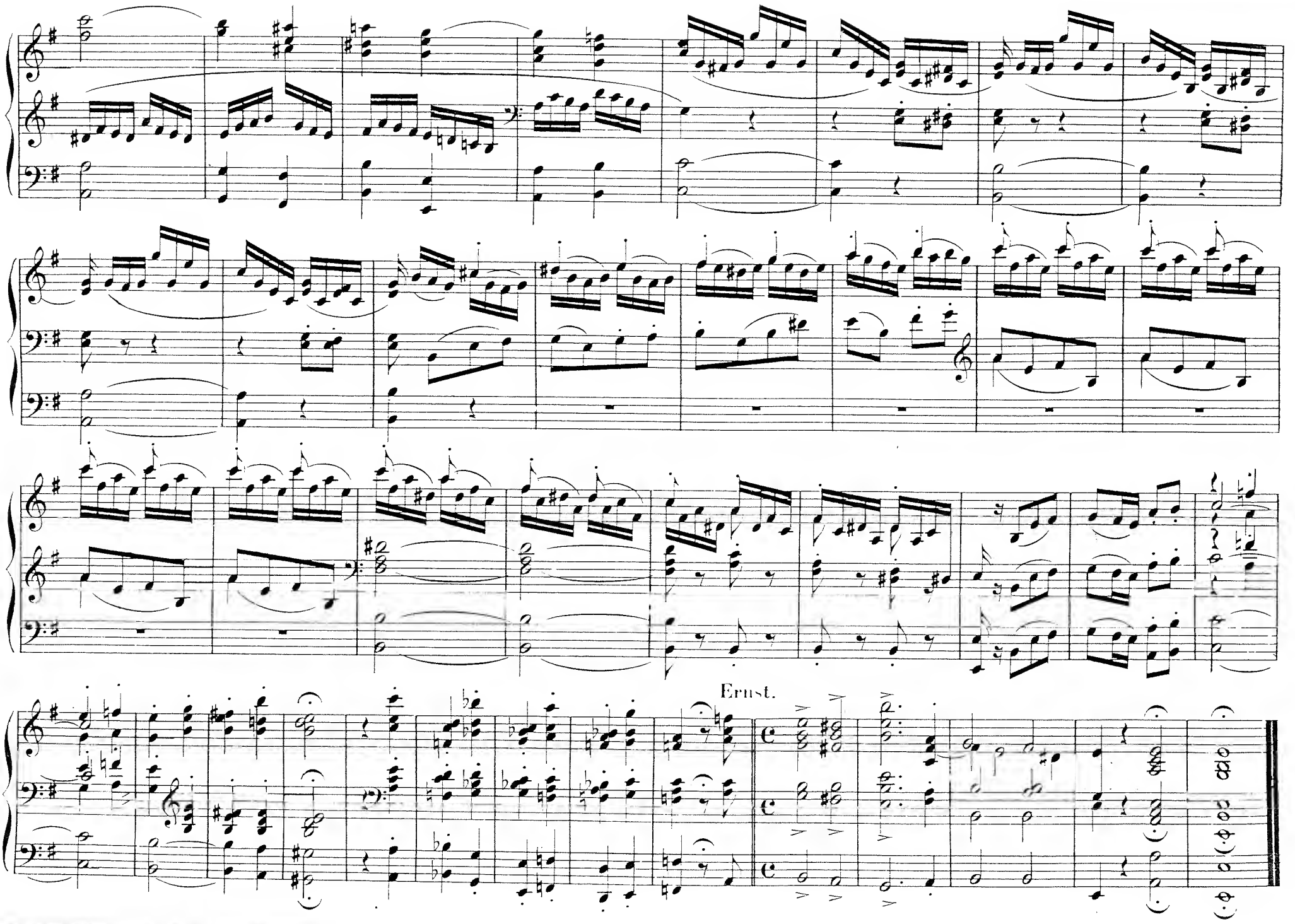

R.
L.


L.
L.
R.
L.
R.
L.
L. R. L.
R.
L.
2tes Man
sf


2tes Man.
1tes Man.
sf
2tes Man.


Volle Orgel.
2tes Man.
Haupt Man.




Ernst.